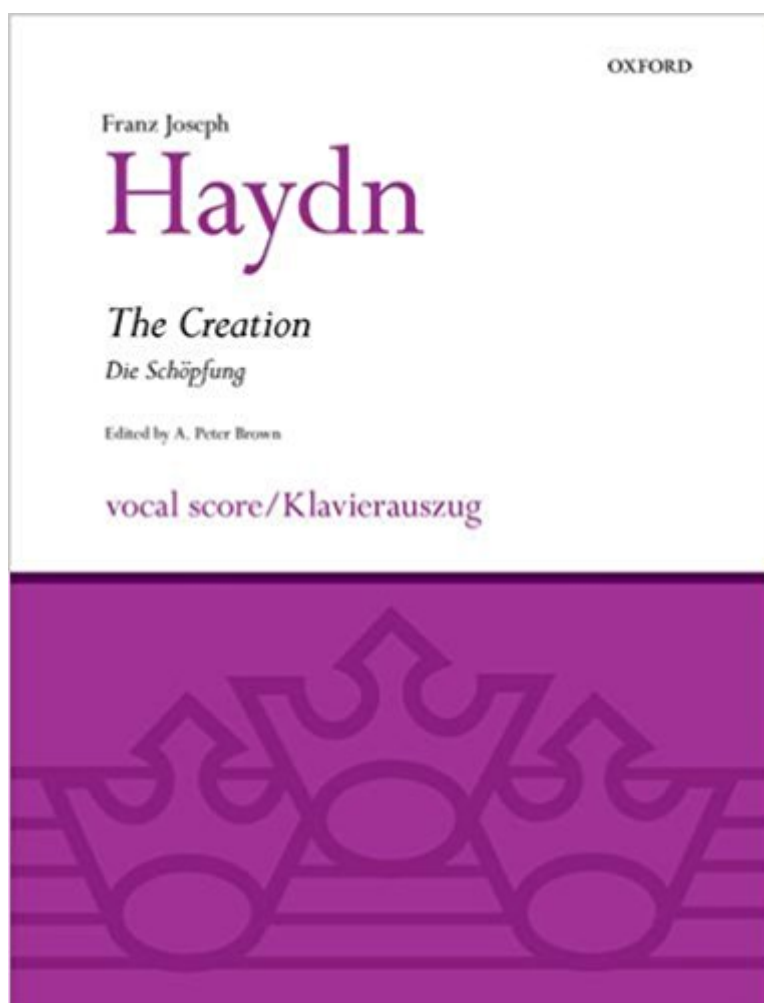


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The Creation: Vocal Score (Classic Choral Works)



Synopsis

for soloists, chorus, and orchestraAn edition with English and German texts; the first modern edition to present the English text as Haydn intended.All material is available on hire.

Book Information

Series: Classic Choral Works

Paperback: 176 pages

Publisher: Oxford University Press; 1 edition (May 30, 1991)

Language: English

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Product Dimensions: 8.5 x 0.4 x 10.8 inches

Shipping Weight: 1.1 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,997,710 in Books (See Top 100 in Books) #109 in [Books > Humor & Entertainment > Sheet Music & Scores > Composers > Haydn](#) #354 in [Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Ballet & Dance](#) #500 in [Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Classical](#)

Customer Reviews

Brown's edition is a formidable achievement . . . For the conductor who wishes to perform the work as Haydn did - and especially if large forces will be involved - this is now the score to use. * Choral Journal (USA) * The text is wonderfully clear . . . it appears that a clearly printed score has a positive psychological impact on the user and may make for a better performance. * Mastersinger *

Excellent editorial scholarship but with the German atop the original English translation (in italics)it is a challenge to use for English performances. Typical outstanding Oxford formatting with a decent amount of "white space" on the page.

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